

## The Jeffrey Frank Wacks Scholarship: Call for Applications

The [Jeffrey Frank Wacks Scholarship](#) is open to undergraduate students earning the Bachelor of Fine Arts in Studio Art, Communication Design, or Fashion Design from Washington University in the 2021-22 academic year (August 2021, December 2021, and May 2022). This prestigious award honors Jeffrey Frank Wacks, class of 1991, and recognizes excellence in visual art and design, scholarship, and citizenship.

In 2022, the Wacks Scholarship is a \$15,000 award (see information below about taxable income). Funds will be used by the recipient in the year following graduation to advance their creative practice. Funds may be used for supplies and equipment, travel, studio rent, production of work, exhibition expenses, documentation of work, and other expenses directly related to the recipient's practice.

### Key Dates and Responsibilities

Applications for the Wacks Scholarship are due by **Monday, April 18, 2022**. The award recipient will be announced at the **Sam Fox School Celebration Events in May 2022**.

The recipient will be required to complete the following tasks and coordinate with Jessica Erickson, Assistant to the Director, College of Art, via email at [ericksonj@wustl.edu](mailto:ericksonj@wustl.edu):

1. Write a note to the Wacks family to acknowledge the award and submit directly to Jessica Erickson, by May 23, 2022.
2. Write a 2-page summary describing the impact of the award and use of the funds, and submit it within one year of receiving the award. Along with the summary, submit 3 images of creative work (5x7 inches, 300 dpi).

\$14,000 will be awarded to the recipient at the College of Art Awards Ceremony during the Sam Fox School Celebration events in May 2022. The remaining \$1,000 will be awarded after the project summary and images have been submitted.

### Criteria

Students must have a minimum 3.5 grade point average to apply. Highest consideration will be given to applications that demonstrate the following criteria:

1. A clearly articulated description of past work in art and/or design and an understanding of the impact of the award on future work.
2. A thoughtful plan for use of award funds that indicates proposed activities and outcomes and a realistic budget. (Although a plan for funds is required, it is understandable that the ultimate use of funds may change due to unforeseen opportunities or new directions and influences on your work.)
3. A strong academic record and evidence of stellar citizenship at the University and/or within the larger community.

### Application and Submission

Applications for this scholarship will only be accepted through [SlideRoom](#), and must include the following materials:

1. Narrative: A proposal in 500 words or less that describes your creative practice and identifies how project funds will be spent, the impact of the funds on your work, and any specific outcomes that will result from your project.
2. Budget: Up to one page describing the expected used of funds including, but not limited to, supplies and equipment; travel; studio expenses; and production, exhibition, and documentation expenses.
3. Current grade point average.
4. Current résumé (PDF format).
5. Portfolio: A digital portfolio (up to 10 images or videos) reflecting a cohesive body of work. Each image should include a caption with title, date, media, and applicant name. Video should be submitted as links through YouTube, Vimeo, SoundCloud, or your own website. Video should be 5 minutes or less in length.

Submit completed applications through [SlideRoom](#) on or before **Monday, April 18, 2022**.

In accordance with IRS rules, this award is taxable income to the recipient. If you are a US person for tax purposes, the amount you receive will be reported to you on a Form 1099-MISC. If you are a nonresident alien for tax purposes, the amount may be subject to 30% tax withholding and will be reported to you on a Form 1042-S.