

## College of Art

# BFA Sample Curriculum

Classes of 2024–2027

### Art

	FALL		SPRING	
<b>1</b>	<b>Drawing or Digital</b> 2D or 3D Western Art History Writing I or Elective Practices Elective	<b>3</b> 3 3 3 1 3	<b>Drawing or Digital</b> 2D or 3D Modern Art History Writing I or Elective Elective	<b>3</b> 3 3 3 3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>2</b>	<b>Material &amp; Culture^</b> 2 Sam Fox Electives 2 Electives	<b>3</b> 6 6	<b>Material &amp; Culture^</b> Art History + Visual Culture Sam Fox Elective 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>3</b>	<b>Art Practice*</b> <b>Art Practice*</b> <b>Methods &amp; Contexts I**</b> Art History + Visual Culture Elective	<b>3</b> 3 3 3 3	<b>Art Practice*</b> <b>Art Practice*</b> <b>Methods &amp; Contexts II**</b> 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>4</b>	<b>Capstone I</b> <b>Art Practice*</b> <b>Art Practice*</b> Art History + Visual Culture Elective	<b>3</b> 3 3 3 3	<b>Capstone II</b> <b>Art Practice*</b> Sam Fox Elective 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Total</b>	<b>121</b>		

<sup>^</sup>**Material and Culture** courses are studios that provide students fundamental principles and practices as applied to particular fields and areas of study.

<sup>\*</sup>**Art Practice** courses address particular topical issues inside or across media.

<sup>\*\*</sup>**Methods and Contexts I and II** are studio courses that help students synthesize and apply learning across multiple areas of art into a singular art practice. They must be taken in conjunction with at least one Art Practice course.

### NOTES

Courses in **bold** are required foundations and major courses.

**Capstone I and II** are studio courses dedicated to the development of a culminating methodology, practice, and/or project demonstrating integrated learning at a pre-professional level within a major.

**Electives** are any courses offered across the entire university, except those in University College. Three electives must fulfill the following distribution requirements: Art:HUM, Art:NSM, and Art:SSC.

*Sam Fox Electives* are any studios or seminars offered in the Sam Fox School (A46, F10, and F20).



Highlighted semesters indicate when Majors in the College of Art may study abroad in Florence, Italy through the Sam Fox School.

### Communication Design

	FALL		SPRING	
	<b>Drawing or Digital</b> 2D or 3D Western Art History Writing I or Elective Practices Elective	<b>3</b> 3 3 3 1 3	<b>Drawing or Digital</b> 2D or 3D Modern Art History Writing I or Elective Elective	<b>3</b> 3 3 3 3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
	<b>Sophomore Studio</b> 2x Sam Fox Electives 2 Electives	<b>3</b> 6 6	<b>Type I</b> <b>Word &amp; Image I</b> Art History + Visual Culture 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Type II</b> <b>Word &amp; Image II</b> <b>Interaction Foundations</b> 2 Electives	<b>3</b> 3 3 6	<b>Major Elective*</b> <b>Major Elective*</b> <b>Major Elective*</b> Art History + Visual Culture Elective	<b>3</b> 3 3 3 3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Capstone I</b> <b>Major Elective*</b> Art History + Visual Culture Sam Fox Elective Elective	<b>3</b> 3 3 3 3	<b>Capstone II</b> <b>Major Elective*</b> Sam Fox Elective 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Total</b>	<b>121</b>		

<sup>\*</sup>**Major Elective** courses are F10 studio courses that address particular topical issues inside or across media.

### Fashion Design

	FALL		SPRING	
	<b>Drawing or Digital</b> 2D or 3D Western Art History Writing I or Elective Practices Elective	<b>3</b> 3 3 3 1 3	<b>Drawing or Digital</b> 2D or 3D Modern Art History Writing I or Elective Elective	<b>3</b> 3 3 3 3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
	<b>Intro to Fashion</b> 2 Sam Fox Electives 2 Electives	<b>3</b> 6 6	<b>Fashion Illustration</b> <b>Textile Design</b> <b>Fashion History &amp; Research</b> Art History + Visual Culture Elective	<b>3</b> 3 3 3 3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Special Topics in Fashion</b> <b>Pattern Making &amp; Production</b> Art History + Visual Culture Sam Fox Elective Elective	<b>3</b> 3 3 3 3	<b>2D Fashion Design</b> <b>3D Fashion Design</b> <b>Digital Fashion &amp; Textile Design</b> 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Capstone I</b> <b>Advanced Patternmaking</b> Sam Fox Elective 2 Electives	<b>3</b> 3 3 6	<b>Capstone II</b> <b>Portfolio Development</b> Art History + Visual Culture 2 Electives	<b>3</b> 3 3 6
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
	<b>Total</b>	<b>121</b>		