

REGISTRATION INSTRUCTIONS FOR UNDERGRADUATE STUDENTS

CLASSES OF 2024, 2025, 2026 and 2027:

Registration for undergraduate students begins on WebSTAC at 7:30 a.m. (or at a time assigned by lottery) on:

November 10 - Class of 2024
November 13 - Class of 2025
November 14 - Class of 2026
November 15 - Class of 2027

1. All F10 major courses and F20 electives will be closed during registration. YOU MUST PUT YOURSELF ON THE WAITLIST FOR THE COURSE(S) YOU NEED/WANT. Otherwise the Sam Fox School Registrar's Office has no way of knowing your plans. This will ensure that the Registrar's Office can monitor enrollment.
2. The Sam Fox School Registrar's Office will be checking prerequisites before students are removed from waitlists and enrolled in courses. If you have not met the stated course prerequisites, you will remain on the waitlist and must seek instructor permission IN THE SPRING to be considered for enrollment.
3. While registration continues through the "ADD" and "DROP" deadline (January 25) for the fall semester, you should plan to complete registration on your assigned date and lottery time (see WebSTAC).
4. Review your progress toward graduation by using the University's online degree audit system (WUachieve) available in WebSTAC by clicking **Audits** on the red menu bar. If you see any discrepancies, please report them to your faculty advisor during your advising meeting. Faculty will report any discrepancies to Aaron Akins, Registrar, for review.
 - WUachieve is a tool for estimating your progress towards a degree. The Sam Fox School Registrar's Office makes the final determination regarding program completion.
 - WUachieve assumes that any "In Progress" (IP) course will be completed with a satisfactory grade.
 - When you log in, WUachieve will display the most recently run audit. Information may have changed. Always run/request a new audit.
5. Students pursuing or interested in the Bachelor of Arts major options in Art or Design should seek guidance from their faculty advisor about appropriate course selections and declare their interest in changing from the BFA to the BA degree in WebSTAC.
6. Additional resources for advising, degree/major/minor requirements, and policies can be found on the Sam Fox School Intranet at <https://insidesamfox.wustl.edu/students/advising/>.

Full course descriptions can be found at <https://courses.wustl.edu/>.

BEFORE YOU CAN REGISTER ONLINE VIA WebSTAC - <https://acadinfo.wustl.edu/>:

- Check your account for HOLDS
- Know your WUSTL Connect LOGIN ID and PASSWORD
- Prepare a list of courses (including alternates) by using the Registration Worksheet available in WebSTAC. Use the Worksheet as a planning tool. It does not register you for your courses. You must complete registration in November to be registered.
- Schedule an appointment with your advisor. Your advisor will be in touch on how to do so. Because of sabbaticals and other faculty departures from/arrivals to campus, some advisor assignments have changed. Check WebSTAC!

First Year Students

Class of 2027

Choose 2. You must complete four foundations courses in the first year.

F10 102A	Drawing	Section 01	Mon/Wed 8:30-11:20 am	Smith/deVera
		Section 02	Tue/Thu 1:00-3:50 pm	Nagarajan/Early
F10 106	2-D Design	Section 01	Mon/Wed 8:30-11:20 am	Flanagan
		Section 02	Mon/Wed 1:00-3:50 pm	Smith
		Section 03	Tue/Thu 8:30-11:20 am	Schenker
		Section 04	Tue/Thu 1:00-3:50 pm	Pike
F10 107	3-D Design	Section 01	Mon/Wed 8:30-11:20 am	Nadler
		Section 02	Mon/Wed 1:00-3:50 pm	Chavez
		Section 03	Tue/Thu 8:30-11:20 am	Stouffer
		Section 04	Tue/Thu 1:00-3:50 pm	Risley
F10 144	Digital Studio	Section 01	Mon/Wed 1:00-3:50 pm	Daniels/Nunez
		Section 02	Tue/Thu 1:00-3:50 pm	Cosic/Hubbell

BFA Major in Fashion Design

Class of 2026

Required:

F10 234	Fashion Illustration: Visualizing Apparel	Mon/Wed 8:30-11:20 am	Desch
F10 236	Textile Design	Tue/Thu 1:00-3:50 pm	Ingram
F10 324E	Fashion History and Research	Mon/Wed 11:30-12:50 pm	Desch

Class of 2025

Required:

F10 324J	2-D Fashion Design-Foundation	Tue/Thu 5:30-8:20 pm	Morse
F10 324K	3-D Fashion Design-Foundation	Mon/Wed 8:30-11:20 am	Ingram
F10 324L	Digital Fashion and Textile Design	Tue/Thu 8:30-11:20 am	Bourgeois

Class of 2024

Required:

F10 424A	Capstone Studio 2 (Collection Studio)	Tue/Thu 8:30-11:20 am	Ingram
F10 424B	Professional Practices: Portfolio Dev	Mon/Wed 8:30-11:20 am	Ruppert-Stroescu

BA Major in Design

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Fashion Concentration

BFA Major in Communication Design

Class of 2026

Required:

F10 238B	Word and Image I	Mon/Wed 8:30-11:20 am	Dowd/Nagarajan/Hubbell/Valentine
F10 238C	Typography I		
	Section 01	Tue/Thu 8:30-11:20 am	Silverberg/Auman
	Section 02	Tue/Thu 1:00-3:50 pm	Silverberg/Leffell Koren

Class of 2025

Choose 3 Major Electives:

F10 328G	Branding & Identity	Tue/Thu 8:30-11:20 am	Leffell Koren
F10 332A	Interaction Design: User-Centered Apps	Mon/Wed 6:00-8:50 pm	Siemsen
F10 332E	Panel By Panel: Narrative Comics	Mon/Wed 8:30-11:20 am	Ravikrishnan
F10 332J	UX Research Methods for Design	Mon/Wed 8:30-11:20 am	Drummond
F10 336B	Advanced Interaction Design	Mon/Wed 1:00-3:50 pm	Drummond
F10 336Q	Illustration as Practice	Mon/Wed 1:00-3:50 pm	Jodice
F10 336S	Illustrated Type and Letterforms	Tue/Thu 8:30-11:20 am	Nagarajan
F10 336T	Multilingual Type	Mon/Wed 1:00-3:50 pm	Leffell Koren
F10 338P	Designing Meaning	Mon/Wed 8:30-11:20 am	Toppins
F10 338V	Narrative Image: Form/Structure/Funct	Tue/Thu 8:30-11:20 am	Pike
F10 338W	Illustration for Games	Mon/Wed 4:30-7:20 pm	Nunez
F10 433L	Applied Illustration	Tue/Thu 1:00-3:50 pm	Kinsella

Class of 2024

Required (Choose 1 Capstone in your area of focus – it must match your fall semester Capstone course)

F10 434A Senior Design Capstone: Narrative Design	Tue/Thu 1:00-3:50 pm	Auman
F10 434B Senior Illustration Capstone: Visual Stories	Mon/Wed 1:00-3:50 pm	Ravikrishnan
F10 434F Senior Design Capstone II: Interaction	Tue/Thu 8:30-11:20 am	Drummond

Choose 1 Major Elective:

F10 328G	Branding & Identity	Tue/Thu 8:30-11:20 am	Leffell Koren
F10 332A	Interaction Design: User-Centered Apps	Mon/Wed 6:00-8:50 pm	Siemsen
F10 332E	Panel By Panel: Narrative Comics	Mon/Wed 8:30-11:20 am	Ravikrishnan
F10 332J	UX Research Methods for Design	Mon/Wed 8:30-11:20 pm	Drummond
F10 336B	Advanced Interaction Design	Mon/Wed 1:00-3:50 pm	Drummond
F10 336Q	Illustration as Practice	Mon/Wed 1:00-3:50 pm	Jodice
F10 336S	Illustrated Type and Letterforms	Tue/Thu 8:30-11:20 am	Nagarajan
F10 336T	Multilingual Type	Mon/Wed 1:00-3:50 pm	Leffell Koren
F10 338P	Designing Meaning	Mon/Wed 8:30-11:20 am	Toppins
F10 338V	Narrative Image: Form/Structure/Funct	Tue/Thu 8:30-11:20 am	Pike
F10 338W	Illustration for Games	Mon/Wed 4:30-7:20 pm	Nunez
F10 433L	Applied Illustration	Tue/Thu 1:00-3:50 pm	Kinsella

BA Major in Design

Students interested in the Bachelor of Arts Major in Design options must seek guidance from their faculty advisor about appropriate course selections.

- Bachelor of Arts Major in Design: Communication Concentration
- Bachelor of Arts Major in Design: No Concentration

BFA Major in Art

- Bachelor of Fine Arts Major in Art: No Concentration
- Bachelor of Fine Arts Major in Art with optional Concentrations in Painting, Photography, Printmaking, Sculpture or Time-Based Media

Class of 2026

Choose 1 or 2. You must complete two Material and Culture courses in the sophomore year.

F10 214A	Sculpture Studio: Material & Culture	Mon/Wed 1:00-3:50 pm	Todd
F10 216A	Printmaking Studio: Material & Culture	Tue/Thu 8:30-11:20 am	Lathan
F10 222A	Painting Studio: Material & Culture	Tue/Thu 1:00-3:50 pm	Adams
F10 229A	TBMA Studio: Material & Culture	Mon/Wed 1:00-3:50 pm	Seo
F20 1183	Digital Photography	Mon/Wed 4:30-7:20 pm	Colten

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or TBMA, you MUST take the Material & Culture course in that area. Digital Photography has been approved as a prerequisite for Photo Art Practice courses and counts as a Material and Culture course.

Class of 2025

Required:

F10 392	Methods and Contexts II	Fri 8:30-3:50 pm	Dawson
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Choose 1 or 2. You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

F10 311K	Painting: Art Practice	Mon/Wed 1:00-3:50 pm	deVera
F10 314N	Sculpture: Art Practice	Tue/Thu 8:30-11:20 am	Risley
F10 315H	Printmaking: Art Practice	Mon/Wed 8:30-11:20 am	Reed
F10 318R	Photography: Art Practice	Mon/Wed 1:00-3:50 pm	Colten
F10 330I	TBMA: Art Practice	Tue/Thu 4:30-7:20 pm	Todd
F10 385L	TBMA: Art Practice	Mon/Wed 8:30-11:20 am	Ward-Brown

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

Class of 2024

Required:

F10 462	Capstone Studio II	Fri 8:30-3:50 pm	Bennett/Wassenaar
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Choose 1 or 2. You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.

F10 311K	Painting: Art Practice	Mon/Wed 1:00-3:50 pm	deVera
F10 314N	Sculpture: Art Practice	Tue/Thu 8:30-11:20 am	Risley
F10 315H	Printmaking: Art Practice	Mon/Wed 8:30-11:20 am	Reed
F10 318R	Photography: Art Practice	Mon/Wed 1:00-3:50 pm	Colten
F10 330I	Time-Based Media: Art Practice	Tue/Thu 4:30-7:20 pm	Todd
F10 385L	TBMA: Art Practice	Mon/Wed 8:30-11:20 am	Ward-Brown

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you MUST take the Art Practice course in that area.

BA Major in Art

Students pursuing the Bachelor of Arts Major in Art must seek guidance from their faculty advisor about appropriate course selections.