SAM FOX SCHOOL OF DESIGN & VISUAL APTS

College of Art

BA Sample Curriculum

Classes of 2024-2027

Art

	FALL		SPRING	
1	Drawing, 2D or 3D Art History + Visual Culture Writing I or Elective Practices 2 Electives	3 3 3 1 3	Drawing, 2D or 3D Digital Studio Writing I or Elective 2 Electives	3 3 3 6
	Total	16	Total	15
2	Intro Art^ Sam Fox Elective 3 Electives	3 3 9	Intro Art^ Art History + Visual Culture Sam Fox Elective 2 Electives	3 3 6
	Total	15	Total	15
3	Art Practice* Methods & Contexts I** Sam Fox Elective 2 Electives	3 3 6	Art Practice* Sam Fox Elective 3 Electives	3 3 9
	Total	15	Total	15
4	5 Electives	15	5 Electives	15
	Total	15	Total	15

[^]Intro Art studios were called "Material and Culture" prior to Fall 2024.

Design · Communication Concentration

	FALL		SPRING	
1	Drawing, 2D, 3D, or Design Across Disciplines Digital Studio Writing I or Elective Practices 2 Electives	3 3 3 1	Drawing, 2D, 3D, or Design Across Disciplines Digital Studio Art History + Visual Culture Writing I or Elective 2 Electives	3 3 3 3 3
	Total	16	Total	15
2	Type I Sam Fox Elective Art History + Visual Culture 2 Electives Total	3 3 3 6	Word & Image I Sam Fox Elective 3 Electives Total	3 3 9
3	Type II, Word & Image II, or Interaction Foundations 2 Sam Fox Electives 2 Electives	3 6 6	Type II, Word & Image II, or Interaction Foundations Design Major Elective (F10) 3 Electives	3 3 9
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4	5 Electives Total	15 15	5 Electives Total	15 15

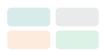
Washington University in St. Louis

NOTES

Courses in **bold** are required foundations and major courses.

Electives are any courses offered across the entire university, except those in the School of Continuing & Professional Studies (CAPS). Three electives must fulfill the following distribution requirements: Art:HUM, Art:NSM, and Art:SSC.

Sam Fox Electives are any studios or seminars offered in the Sam Fox School (A46, F10, and F20).



Highlighted semesters indicate when BA students may study abroad in Florence, Italy through the Sam Fox School.

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	FALL		SPRING	
1	Drawing, 2D, 3D, or Design Across Disciplines Digital Studio Writing I or Elective Practices 2 Electives	3 3 3 1	Drawing, 2D, 3D, or Design Across Disciplines Digital Studio Art History + Visual Culture Writing I or Elective 2 Electives	3 3 3 3 3
	Total	16	Total	15
2	200-Level Studio^ Sam Fox Elective Art History + Visual Culture 2 Electives Total	3 3 6 15	200-Level Studio [^] Sam Fox Elective 3 Electives	3 3 9
3	300-Level Studio* Sam Fox Elective 3 Electives Total	3 3 9	300-Level Studio* 300-Level Studio* Sam Fox Elective 2 Electives Total	3 3 6 15
4	5 Electives Total	15 15	5 Electives Total	15 15

^{^200-}Level Studios include Type I, Word & Image I, Intro to Fashion Design, and Fashion

Design · Fashion Concentration

	FALL		SPRING	
1	Drawing, 2D, 3D, or Design Across Disciplines Digital Studio Writing I or Elective Practices 2 Electives	3 3 3 1	Drawing, 2D, 3D, or Design Across Disciplines Art History + Visual Culture Writing I or Elective 2 Electives	3 3 3
2	Intro to Fashion Design Sam Fox Elective Art History + Visual Culture 2 Electives	3 3 3 6	Fashion History & Research Sam Fox Elective 3 Electives	3 3 9
3	300-Level Studio* Sam Fox Elective 3 Electives	3 3 9	300-Level Studio* 300-Level Studio* Sam Fox Elective 2 Electives	3 3 3 6
4	5 Electives Total	15 15	5 Electives Total	15 15

^{*}Art Practice studios address particular topical issues inside or across media.

^{*}Methods and Contexts I is only offered in the fall semester and must be taken in conjunction with an Art Practice course.

^{*300-}Level Studios include Type II, Word & Image II, Interaction Foundations, Fashion Design I: Fashion Drafting, Special Topics in Fashion (F10), Textiles and Surface Design, and Fashion Drawing. One Design Major Elective may also count toward this requirement.