

REGISTRATION INSTRUCTIONS FOR UNDERGRADUATE STUDENTS

Please send any questions about these instructions to Aaron Akins at aakins@wustl.edu.

Classes of 2025, 2026 and 2027:

Registration for undergraduate students begins on WebSTAC at 7:30 a.m. (or at a time assigned by lottery) on:

April 16 - Class of 2024 (summer/fall graduates)
April 17 - Class of 2025
April 18 - Class of 2026
April 19 - Class of 2027

1. All F10 major courses and F20 electives will have an enrollment limit of zero and require you to join the waitlist. **You must put yourself on the waitlist for the course(s) you need/want.** Otherwise the Sam Fox School Registrar's Office has no way of knowing your plans. This will ensure that the Registrar's Office can monitor enrollment.
2. The Sam Fox School Registrar's Office will be checking prerequisites before students are removed from waitlists and enrolled in courses. If you have not met the stated course prerequisites, you will remain on the waitlist and must seek instructor permission **in the fall** to be considered for enrollment.
3. While registration continues through the "ADD" and "DROP" deadline (September 5) for the fall semester, you should plan to complete registration on your assigned date and lottery time listed in WebSTAC.
4. College of Art students receive priority enrollment in studios that are required for their degree programs. However, this **priority only extends for one week after registration begins.** You should register for all of your required courses before April 22. If you add a course after April 22, even if it's required for your program, you will **not** receive priority enrollment from the waitlist.
5. Review your progress toward graduation by using the University's online degree audit system (WUachieve) available in WebSTAC by clicking **Audits** on the red menu bar. If you see any discrepancies, please report them to your faculty advisor during your advising meeting. Faculty will report any discrepancies to Aaron Akins, Registrar, for review.
 - WUachieve is a tool for estimating your progress towards a degree. The Sam Fox School Registrar's Office makes the final determination regarding program completion.
 - WUachieve assumes that any "In Progress" (IP) course will be completed with a satisfactory grade.
 - When you log in, WUachieve will display the most recently run audit. Information may have changed. Always run/request a new audit.
6. Students pursuing or interested in the Bachelor of Arts major options in Art or Design should seek guidance from their faculty advisor about appropriate course selections and declare their interest in changing from the BFA to the BA degree in WebSTAC.
7. Additional resources for advising, degree/major/minor requirements, and policies can be found on the Sam Fox School Intranet at <https://insidesamfox.wustl.edu/students/advising/>.

Full course descriptions can be found at <https://courses.wustl.edu/>.

- To search for a course by attribute, go to <https://courses.wustl.edu/Semester/Search.aspx> and enter the following information from the drop-down menus:
 - Semester
 - School (the one that offers the course)
 - Attribute (choose an attribute the begins with the **(Art)** prefix)
- Highlight the course Level(s) you want to search (**100, 200, 300, 400, 500+**) and then select the green search box.

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|---|---|---|
| Semester: FL2024 ▾ | Session: Any Session ▾ | Keyword: <input type="text" value="Enter keywords to search"/> |
| Academic Dates and Deadlines | | |
| School: Art ▾ | Days: <input checked="" type="radio"/> Any Day <input type="radio"/> Include <input type="radio"/> Match Exactly <input type="radio"/> Exclude | Time: <input checked="" type="checkbox"/> Morn. <input checked="" type="checkbox"/> Aft. <input checked="" type="checkbox"/> Eve. <input type="radio"/> Starts: 9:00am Ends: 5:00pm <small>on or after at or before</small> |
| Department: Any Department ▾ | <div>M T W R F S S</div> | |
| Attributes: (Art) CDES - FA Communication Design ▾ | <input type="button" value="Search"/> <input type="button" value="Reset"/> | |
| Instruction Type: Any Instruction Type ▾ | Units: Any number units ▾ | |
| Level: 100 200 300 400 500+ | | |
| <input checked="" type="checkbox"/> Hide Independent Study sections in the results. <input type="checkbox"/> Order by Course Title. | | |

BFA Major in Art

IMPORTANT: "Intro Art" courses have replaced the "Material & Culture" courses in the BFA and BA curriculum. There will be a variety of Intro Art courses offered in the following areas: Painting, Photography, Printmaking, Sculpture and Time-Based Media. These courses may be found in the F10 and F20 courses listings. All the Intro Art courses have the attribute "INTRO" in their listing as well as an attribute that designates the area: PAINT, PHOTO, PRINT, SCULPT, TIME.

Class of 2027 Required Courses

- **Choose 1 or 2 Intro Art Studios**
 - You must complete two Intro Art courses in the sophomore year.
 - Search for the attribute **(Art) INTRO** in the course listings to locate available courses
 - Intro Art courses must be completed in at least two of these five areas
 - Painting **(Art) PAINT**
 - Photography **(Art) PHOTO**
 - Printmaking **(Art) PRINT**
 - Sculpture **(Art) SCULPT**
 - Time-Base Media **(Art) TIME**

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or TBMA, you must take the Intro Art course in that area. The successful completion of an Intro Art course is the prerequisite for enrollment in an Art Practice course in that same area. If you've already taken a Material & Culture course, that will still fulfil the prerequisite for Art Practice courses.

Class of 2026 Required Courses

Required:

F10 391 Methods and Contexts I

Choose 1 or 2 Art Practice Studios

- You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.
 - Search for the attribute **(Art) ARTPRAC** in the course listings to locate available courses
 - Art Practice courses may be completed in these five areas (with the appropriate prerequisite):
 - Painting **(Art) PAINT**
 - Photography **(Art) PHOTO**
 - Printmaking **(Art) PRINT**
 - Sculpture **(Art) SCULPT**
 - Time-Base Media **(Art) TIME**

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you must take the Art Practice course in that area.

Art majors studying in Florence in Fall 2024 will be registered by the Sam Fox School Registrar's Office. You should still meet with your advisor to discuss your degree progress and receive registration authorization.

Class of 2025 Required Courses

Required:

F10 461 Capstone Studio 1

Choose 1 or 2 Art Practice Studios

- You must complete a total of 7 Art Practice courses between the junior and senior years. A minimum of one Art Practice course is required each semester; two courses are encouraged; three are not allowed.
 - Search for the attribute **(Art) ARTPRAC** in the course listings to locate available courses
 - Art Practice studios may be completed in these five areas (with the appropriate prerequisite):
 - Painting **(Art) PAINT**
 - Photography **(Art) PHOTO**
 - Printmaking **(Art) PRINT**
 - Sculpture **(Art) SCULPT**
 - Time-Base Media **(Art) TIME**

NOTE: If you plan to do a Concentration in Painting, Photography, Printmaking, Sculpture or Time-Based Media, you must take the Art Practice course in that area.

BFA Major in Communication Design

Class of 2027 Required Courses

Choose 1 sophomore studio

- The sophomore studio can be any of the following
 - Any 200-level F10 course with the attribute **(ART) CDES**
 - Any "Intro Art" course with the attribute **(ART) INTRO**
 - Any 200-level F10 fashion major courses

Class of 2026 Required Courses

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| Required: | F10 337E | Word and Image II |
| | F10 337F | Typography II |
| | F10 337I | Communication Design: Interaction Foundations |

Class of 2025 Required Courses

Required (Choose 1 Capstone in your area of focus)

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|----------|---|
| F10 433C | Capstone in Design 1: Form and Function |
| F10 433D | Capstone in Design 1: Form and Interaction |
| F10 433E | Capstone in Illustration 1: Image and Story |

Choose 1 Design Major Elective:

- You must complete a total of 5 Design Major Electives between the junior and senior years.
 - Design Major Electives are 300 and 400-level F10 courses with the **(ART) CDES** attribute.
 - You may count a maximum of one of the following courses as a design major elective
 - Art Practice courses with the **(ART) ARTPRAC** attribute.
 - 300-level F10 fashion major courses

BFA Major in Fashion Design

IMPORTANT: The names of required fashion courses have been revised; the course numbers have remained the same. To view the complete lists of new course names, please review the sample curriculum on Inside Sam Fox: <https://insidesamfox.wustl.edu/students/advising/sample-curriculums/>.

Class of 2027 Required Courses

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| Required: | F10 231 | Introduction to Fashion Design |
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Class of 2026 Required Courses

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| Required: | F10 324A | Fashion Design I: Pattern Drafting |
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NOTE: Fashion Design majors studying in Florence in Fall 2024 will be registered by the Sam Fox School Registrar's Office. You should still meet with your advisor to discuss your degree progress and receive registration authorization.

Class of 2025 Required Courses

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| Required: | F10 423A | Fashion Design: Capstone I |
| | F10 423G | Advanced Patternmaking and Production |

BA Major in Art

Students pursuing the Bachelor of Arts Major in Art should seek guidance from their faculty advisor about appropriate course selections.

IMPORTANT: “Intro Art” courses have replaced the “Material & Culture” courses in the BFA and BA curriculum. There will be a variety of Intro Art courses offered in the following areas: Painting, Photography, Printmaking, Sculpture and Time-Based Media. These courses may be found in the F10 and F20 courses listings. All the Intro Art courses have the attribute “INTRO” in their listing as well as an attribute that designates the area: PAINT, PHOTO, PRINT, SCULPT, TIME.

To find Intro Art courses in the course listings:

- Search for the attribute **(Art) INTRO** in the course listings to locate available courses
- Intro Art courses must be completed in at least two of these five areas
 - Painting **(Art) PAINT**
 - Photography **(Art) PHOTO**
 - Printmaking **(Art) PRINT**
 - Sculpture **(Art) SCULPT**
 - Time-Base Media **(Art) TIME**

The successful completion of an Intro Art course (or the now discontinued Material & Culture course) is the prerequisite for enrollment in an Art Practice course in that same area.

To find Art Practice courses in the course listings:

- Search for the attribute **(Art) ARTPRAC** in the course listings to locate available courses
- Art Practice courses may be completed in these five areas (with the appropriate prerequisite):
 - Painting **(Art) PAINT**
 - Photography **(Art) PHOTO**
 - Printmaking **(Art) PRINT**
 - Sculpture **(Art) SCULPT**
 - Time-Base Media **(Art) TIME**

BA Major in Design

Students pursuing the Bachelor of Arts Major in Design options should seek guidance from their faculty advisor about appropriate course selections.

Bachelor of Arts Major in Design: Communication Concentration
Bachelor of Arts Major in Design: No Concentration

- Design Major electives can be found by searching for 300 and 400-level F10 courses with the **(ART) CDES** attribute.

Bachelor of Arts Major in Design: Fashion Concentration

IMPORTANT: The names of required fashion courses have been revised; the course numbers have remained the same. To view the complete lists of new course names, please review the sample curriculum on Inside Sam Fox: <https://insidesamfox.wustl.edu/students/advising/sample-curriculums/>